

# Midwest Living

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FOR  
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DRIVEN BY UNCONVENTIONAL IDEAS, AN OHIO RENOVATION EMBRACES CURIOUS ARCHITECTURE AS A FOUNDATION FOR INDUSTRIAL CHIC AND NATURAL COOL.

# POSITIVELY Quirky



A tour with Monique Keegan quickly turns into a celebration of her home's eccentricities. She runs her fingers along the dimples a pellet gun left in her study windows. She pulls open a secret tool cabinet built into bookshelves and points to a stack of the former owner's vintage suitcases that now tower in the living room of the 1924 Tudor that she, husband Keith and son Maxfield call home. 🐾 Set on a large lot overlooking the village of Granville, Ohio, Stonehill (named for its materials and location) began life as a simple wooden farmhouse. At some point, missionary and self-taught architect Arthur Darrow moved it to the current woody site; cobbled-on additions of brick, stone and stucco reflect his Depression-Era ethos

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**ECCLECTIC MIX**

Keith Keegan made the cedar bed and shelf that doubles as a nightstand. OPPOSITE, FROM FAR LEFT Original owner Arthur Darrow's books and drawings remain in the study. Vintage suitcases stack like sculpture. A bar cart sparkles in front of an antique botanical wall hanging.



#### ORIGINALITY COUNTS

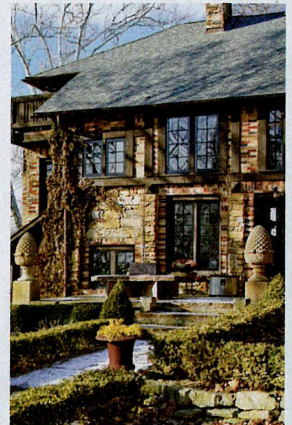
**LEFT** The living room has a tree house ambience thanks to woody colors and a leafy view. The antique telescope is a favorite flea-market find. **BELOW** The exterior hints at the one-of-a-kind design inside. **BOTTOM** The home's original kitchen was inefficient to the point that the range was in the tiny back entry. The Keegans designed a renovated kitchen with entertainment in mind. The custom worktable features a striking surface made from salvaged bowling alley flooring.

to make good practical use of any leftover materials from his building projects at nearby Denison University and the local Baptist church.

"He kept stashes and used whatever was available," Monique says, "which is why no two windows are alike." Neither are the floors, a fact the Keegans chose to celebrate when they removed three interior walls to create an open floor plan on the main level. "We have oak, walnut and yellow pine, so our craftsman took extra flooring from closets to seam it all together."

No strangers to old houses, Monique and Keith had renovated nine homes before investing in Stonehill. "We used to drive around and look at homes that we'd like to do," Monique says. "We had a list of about 15."

Though Stonehill wasn't on their list, it was in their neighborhood. "The Darrows' 98-year-old daughter lived here, and the house had been chopped





**HIGH IMPACT**

The dining room's ceiling had to be reinforced to support the 6x6-foot metal light fixture that a local craftsman made from Monique's sketch.